

Knjiga sa stilom – preporuke za čitanje – slobodno dopunite 😊

Marija Andrijašević: Zemlja bez sutona

<p>Richard Powers: Odivljenje</p>  <p>Richard Powers: Iznad svega</p> 	<p>Richard Powers: Iznad svega</p> 
<p>Jean-Baptiste Del Amo: Carstvo životinja</p> 	<p>A. S. Magnason: O vremenu i vodi (publicistika)</p> 
<p>J. French: A što s otpadom (knjiga za djecu)</p> 	<p>E. Kinsky: Rijeka</p>  <p>Esther Kinsky</p> <p>Rijeka prevela — Anda Bukvić Pažin</p>

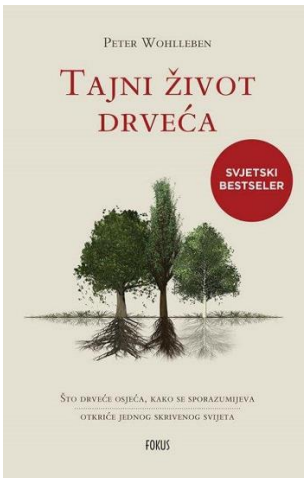
Sjon: [Plava lisica](#)



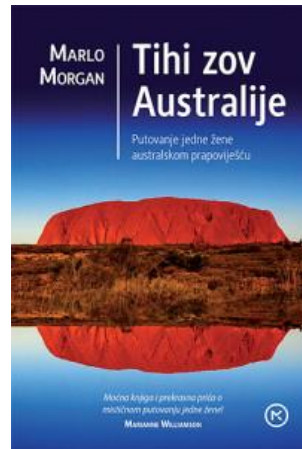
Erri de Luca: [Izložena priroda](#)



P. Wohlleben: [Tajni život drveća \(publicistika\)](#)



M. Morgan: [Tihi zov Australije](#)



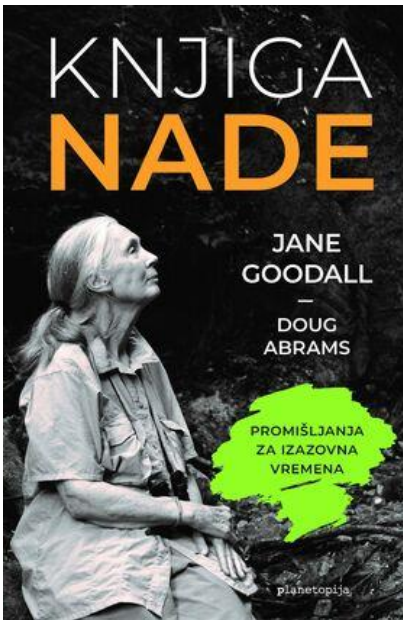
Paolo Cognetti: [Osam planina](#)



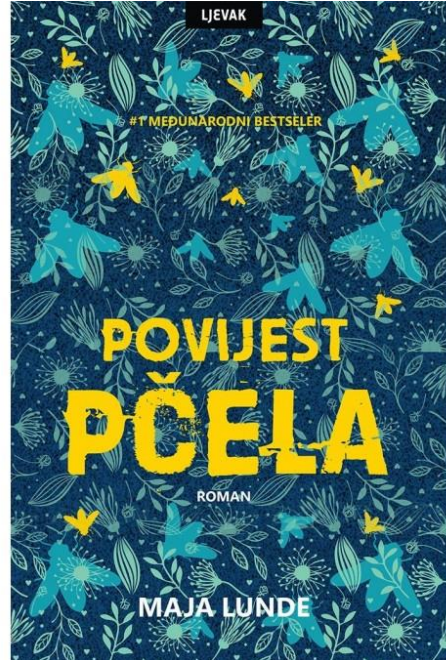
Cormac McCarthy: [Cesta](#)



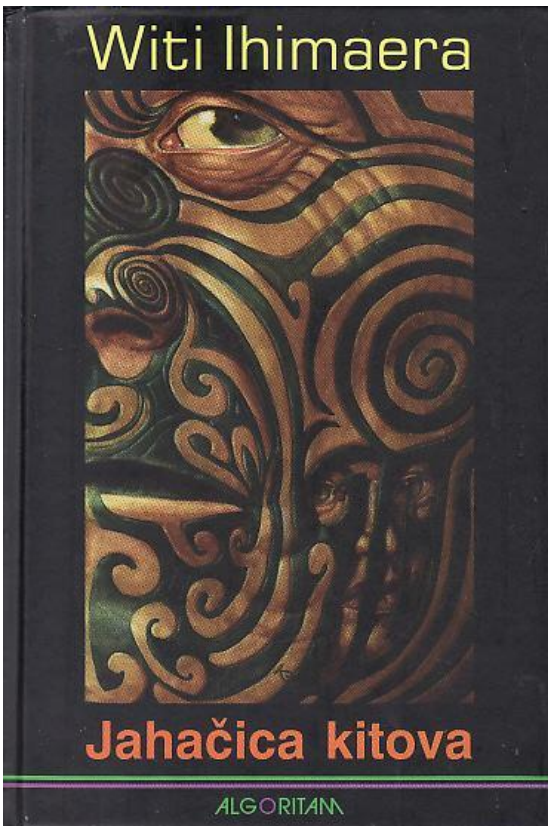
Jane Goodall, Douglas Abrams: [Knjiga nade – promišljanje za izazovna vremena \(publicistika\)](#)



Maja Lunde: [Povijest pčela](#)



Witi Ihimaera: [Jahačica kitova \(knjiga za djecu\)](#)



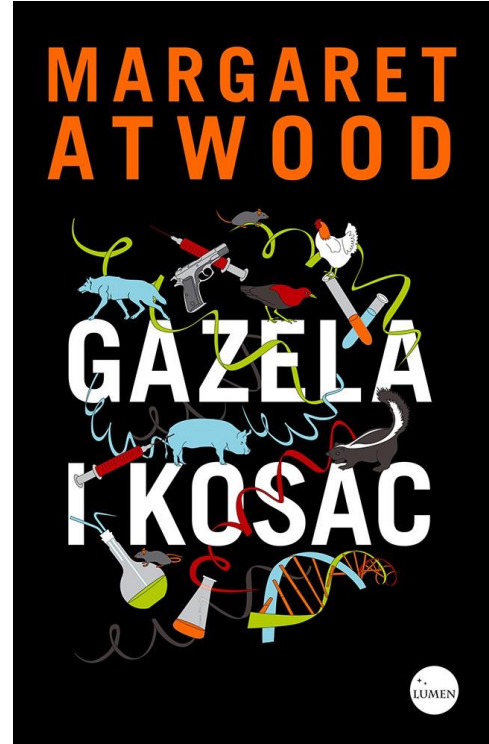
Edo Popović: [Mjesečev meridijan](#)



Paolo Bacigalupi: [Djevojka na navijanje](#)



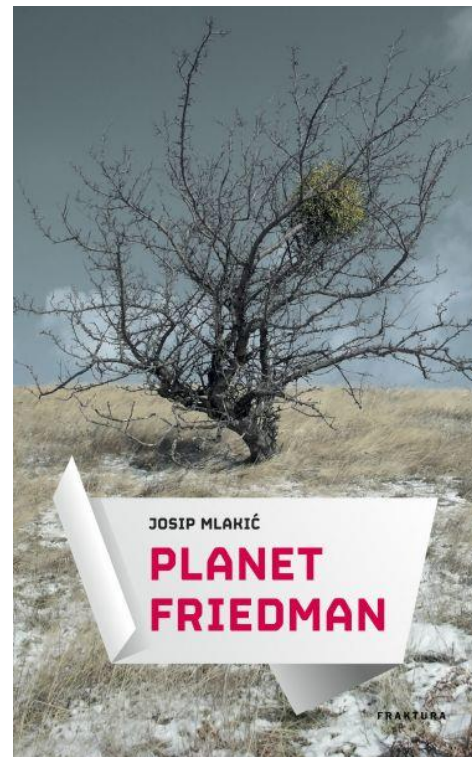
Margaret Atwood: [Gazela i Kosac](#)



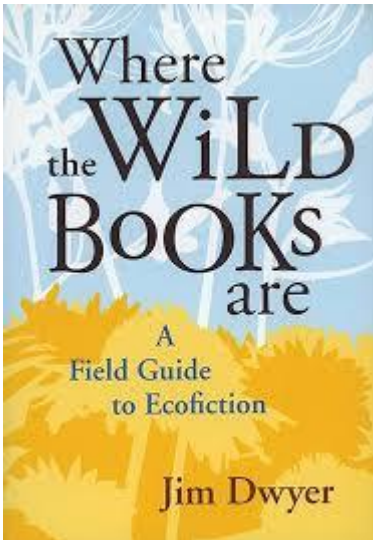
Milena Benini: [Mletački sokol](#), Svećenica Mjeseca, Nokturno za krpelja



Josip Mlakić: [Planet Friedman](#)



[Jim Dwyer: Where the Wild Books Are: A Field Guide to Ecofiction \(ekokritika, neprevedeno za sada\)](#)



[Amitav Ghosh: The Great Derangement \(publicistika, neprevedeno za sada\)](#)

